







Floyd County Times
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Alton M. Smith Files
For State's Attorney
Frankfort, Ky., Feb. 8—Alton M. Smith, Hindman, filed today as candidate for the Democratic nomination for Commonwealth's Attorney in the 36th Judicial District, Knott and Magoffin counties.

RADIO REPAIR
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Cats' Losing Streak
Ends As They Defeat
McDowell, 49 to 47

"Wah-Wah" Caudill was a coach-killer Tuesday night. With the score tied, 47-all, at McDowell between the Prestonsburg Black Cats and the McDowell high school five, Caudill stole the ball clean as a whistle, drove in for a lay-up with 50 seconds remaining—and missed, as clean as a whistle. That was when his coach, "Scafe" Martin, almost fell off the bench. McDowell took the ball back down the floor, and again Caudill swiped it. That time he drove in and made the fielder to put Prestonsburg ahead—and almost put McDowell Coach Estill Hall on the ropes. It was close, this game the Black Cats won to break their lengthy losing streak. The lead changed hands half a dozen times, and both teams stared defeat in the face often.

Although Caudill's play was a game-saver, the 20 points poured in by Laferty and the 16 Big Hunley racked up before leaving the game, early in the fourth quarter, with an ankle injury kept Prestonsburg in the game. Stumbo, Stephens and Newsome led the McDowell attack. The game left the two teams all tied up for the season, McDowell having won its game over Prestonsburg here. Friday night, the Inez Indians are guests of the Cats. Line-ups: P'burg (49) Pos. McDowell (47) Caudill (9) ... F. ... Henson Patton ... F. ... Stephens (11) Hunley (16) ... C. ... Hayes (3) Hughes (4) ... G. ... Stumbo (12) Laferty (20) ... G. ... Newsome (10) Substitutions: Prestonsburg—G. Dixon; McDowell—Frasure (5), Jones (6), K. Stumbo.

BLACKBURN THEATRE
Wheelwright Junction

FRI, Feb. 16—Double Feature 7 p.m.
"David Harum"
Will Rogers.
"Kentucky Moonshine"
Ritz Brothers.
SAT.—Double Feature, 1 p.m.—
continuous shows—
"Bomba in the Hidden City"
Johnny Sheffield.
"Fighting Westerner"
Randolph Scott, Ann Sheridan.
Short: "Quack-A-Doodle-Do."
SUN., Double Feature, 1 p.m.—
continuous shows—
"Capt. Carey, U.S.A."
Alan Ladd, Wanda Hendrix.
"I Shot Billy the Kid"
Don Barry, Robt. Lowery.
Short and Cartoon.
MON.-TUES., 7 p.m.—
Double Feature—
"Delinquent Daughters"
Mune Carlson, Fifi Dorsey.
"I Accuse My Parents"
Mary Beth Hughes, John Miljan.
WED., 7 p.m.—
"The Furies"
Barbara Stanwyck, Wendell Corey.
Short: Song of the Birds.
Latest War News.
THURS.-FRI, Feb. 22-23—
Double Feature, 7 p.m.—
"Rope of Sand"
Burt Lancaster, Corinne Calvert.
"Snow Dog"
Kirby Grant, Elena Verdugo.

HE WOULD HAVE WORRIED

GI Joe keeps his sense of humor and can't resist the temptation to give somebody the old razz-o, regardless of a zillion Chinks intent on tearing him apart in weather not fittin' to go about hog-killin' in. Some of our boys volunteered for service in the armed forces before Selective Service got around to sending out those familiar "Greetings" again, and nobody told the draft boards where these fellows were. So, when their names came up, they were notified at their home addresses. Some of these notices apparently were forwarded and wound up in Korea. This was the reply to the draft board here from one Floyd county soldier who received his "call" in Korea: "Well, I was awfully glad I got my call, because I knew my number was up. Some of my pals already had theirs, and if mine hadn't come through I'd have been worrying, thinking something had happened to my draft board."

Writing "Isabel," a novel for teenagers, was actually a labor of love. It's the story of a 16-year-old whose great interest in a library career had to be reconciled with her fun-loving pursuits. And both library work and teen-agers are Mrs. Jeffries' "fields."

Born near Lewisburg, W. Va., one of eight children of a Methodist minister, the author studied library science at the University of Kentucky and after graduation in 1935 was a high school librarian for six years in Prestonsburg. She also sponsored the school newspaper there. It took a little over a year to write her book. It was finished in May and Langmans Green, to whom she first sent it, accepted "Isabel" in August. "That seems pretty quick," Mrs. Jeffries said, and she's understandably pleased.

"After the editors smoothed out spots and rechristened it—I'd called it 'Girl With a Book'—the only major rewriting was an enlarging on one character's role," she explained. Two more boons, a short-story collection and a very short novel, "Julie," also are pending to Mrs. Jeffries' account at the publishers. The mint copy of "Isabel" which had just arrived seems like ancient history to her now. Her next book, written for young married couples, is tentatively titled "The Unafraid." "In times like these only the unafraid can be free," Mrs. Jeffries believes.

When Mrs. Jeffries isn't typing away at their Taylor Boulevard home, her husband very often is. Exposition Press published his book, "This Same Jesus," last fall, and Scribner's now has under consideration his second work, "The Complete Revelation." In the midst of all this preoccupation with words in her home, Vicki has announced that she wants to be a schoolteacher. And with a newspaperman uncle, a scientist uncle who writes, and a great-grandfather who is author of two books of poems in her family tree, plus her mother's work, little Vicki is most certain to write a book, too, later on, about her career.

MARTIN THEATRE
"WHERE THE CROWDS GO"
1,000-seat fireproof Bldg.
Code 610

FRIDAY—Double Bill—
"Experiment Alcatraz"
John Howard, Joan Dixon.
"Show Business"
Eddie Cantor, George Murphy.
SAT.—Double Bill—
"Abilene Trail"
Whip Wilson, Andy Clyde.
"Trigger, Jr."
Roy Rogers, Dale Evans.
SAT.—Late show only at 11 p.m.—
"Kentucky Moonshine"
(On the screen, not in the jug)
Ritz Brothers.
All seats, 49c.
SUN.-MON.—
"King Solomon's Mines"
Stewart Granger, Richard Carlson, Deborah Kerr, Hugo Haas.
20c and 49c.
TUES.—
"Tarzan and the Amazons"
Johnny Weissmuller.
"Wild Geese Calling"
Clark Gable.
WED.-THURS.—
"Edge of Doom"
Dana Andrews, Farley Granger, Joan Evans, Robert Keith.

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DRIFT THEATRE
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FRI, FEB. 16, 7:30 p.m.—
"Three Secrets"
Eleanor Parker, Patricia Neal.
SAT, 7:30 p.m.—Double Bill—
"Father Makes Good"
Raymond Walburn, Walter Catlett.
"Powder River Rustlers"
Allen Rocky Lane, E. Waller.
SAT, 10:30—Late Show—
"To Please a Lady"
Clark Gable, Barbara Stanwyck.
SUN., 1:00 and 7:30 p.m.—
"Breakthrough"
David Brian, John Agar.
MON., 7:30 p.m.—
"To Please a Lady"
Clark Gable, Barbara Stanwyck.
TUES., 7:30 p.m.—
"San Quentin"
All seats 20c.
WED., 7:30 p.m.—
"Glass Menagerie"
Jane Wyman, Kirk Douglas.
THURS., 7:30 p.m.—
"House by the River"
Louis Hayward, Jane Wyatt.
FRI, FEB. 22, 7:30 p.m.—
"Join the Marines"
COMING,
SUNDAY, FEB. 25—
"Riding High"
Bing Crosby, Coleen Gray.

PRICE THEATRE
HI HAT, KY.
Code 1091

FRI, 7 p.m.—
"White Tower"
(In Technicolor)
Glenn Ford, Valli, Claude Rains.
SAT, 7 p.m., Double Feature—
"Glass Menagerie"
Jane Wyman, Kirk Douglas.
(An Academy Award Winner)
"South of Death Valley"
Chas. Starrett, Smiley Burnette.
SAT, 10 p.m.—Late Show—
"Return of the Frontiersman"
Gordon MacRae.
SUN., 2 and 7 p.m.—
"Fancy Pants"
(In Technicolor)
Bob Hope, Lucille Ball.
WED., 7 p.m., Double Feature—
"Joe Palooka in the Square Circle"
Joe Kirkwood, James Gleason.
"Sons of New Mexico"
Gene Autry, Gail Davis.
COMING, FRI., FEB. 23—
"Short Grass"
Rod Cameron, Cathy Downs.

TRUBLE ON THE RANGE

and Cassidy meets it fighting!
Clarence E. Mulford's THE FRONTIERSMEN
WILLIAM BOYD
with George Hayes + Russell Hayden
Evelyn Venable + Clara Kimball Young
A Harry Sherman Production
Just now, he is using still more of his spare time, if any. He's working on a comprehensive history of Floyd county.

THE WOMAN ON PIER 13
LARINE DAY + ROBERT RYAN
JOHN AGAR + with THOMAS GOMEZ + JANIS CARTER

Wright, Mitchell Chaffins, Banner Manns and A. J. Moore. Burial in the family cemetery was under direction of the Hall Brothers Funeral Home.

WCSA CIRCLE MEETS

February meeting of Circle 1 of the Woman's Society of Christian Service was held Monday evening at the home of Mrs. Bill Fannin, with Miss Dorothy Dorton leading the program which consisted of a review of the Chapter One of the new study book, "We Seek Him Together." Mrs. D. T. Ferrell led the devotional service. Attending were Mesdames H. D. Fitzpatrick, Jr., Adrian Blackburn, James Carter, Frank Layne, D. T. Ferrell, Misses Charlotte Salisbury, Marion Salisbury, Dorothy Dorton and the hostess.

Who is Henry P. Scafe? This question often is asked The Times staff by persons who have "followed him" from week to week in this newspaper. Briefly: Henry P. "Buck" Scafe is a native of Mare Creek, was born in 1902 near the present site of The Bedstead. He received a sound foundation educationally from the late Prof. W. M. Byington at Louisa, attended Portsmouth (O.) Business College and the Prestonsburg and Betsy Layne high schools. He was a teacher in Floyd and Pike counties 19 years and during World War II was employed at Panama City, Fla., by the Maritime Commission as a foreman, meanwhile finding time to exercise his penchant for the written word by doing a column for The Liberator, shipyard publication.

Buck Scafe became interested in local history when as a boy he heard his mother tell of Peter Sullivan and his exile and the story of Jennie Wiley, frontier heroine. Since 1932 he has been accumulating data on Floyd county. Although he spends his days earning his pay check as bookkeeper from the Harris Brothers Construction Company, he draws on what to others would be leisure hours to set down "for the record" and for the entertainment and edification of others those rare bits of lore, history and genealogy which hold the interest of readers over most states of the Union.

Last year, he did a "rush order" for the Floyd County Sesquicentennial and wrote the history, "Historic Floyd." But there were other tests for his prolific pen. He was called on again, and so he authored the Jennie Wiley Pageant and the Singing Jubilee narrative for the Sesquicentennial.

Just now, he is using still more of his spare time, if any. He's working on a comprehensive history of Floyd county.

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BETSY LAYNE, KY.
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ABIGAIL THEATRE
PRESTONSBURG, KENTUCKY

THURS.-FRI., Feb. 15-16—
IT'S ZANY IN A WANDAFULL SORT OF WAY!
EDMOND O'BRIEN + WANDA HENDRIX
The Admiral was a Lady
RUDY VALLEE
News. Cartoon.

SAT., Double Feature—
TEX RITTER
with his hero "WHITE FLASH" in "TAKE ME BACK TO OKLAHOMA"
ALLAN "Rocky" LANE
RUSTLERS ON HORSEBACK
Serial: "Great Adventures of Wild Bill Hickok."

SAT., 3:01 p.m. and 10:01 p.m.—
Comes Now... At Long Last... THE GREAT AMERICAN ADVENTURE!
GARY COOPER
PAULETTE GODDARD
Leif B. DeMille's UNCONQUERED
Color by TECHNICOLOR.
Comedy. Cartoons. Short.

SUN.-MON.—
BELVEDERE'S BACK!
in his newest comedy hit!
for Heaven's Sake
Webb Bennett Cummings
Edmond Gwenn
(20c)
(A box office champion.)
News.
Cartoon: "Rival Romeos."

TUES.-WED.—
THE CRITICS CHEERED!
THE THEATRE GUILD presents
LAURENCE OLIVIER
in William Shakespeare's "HENRY V"
In Technicolor
RELEASED THRU UNITED ARTISTS
News—Cartoon.
WATCH THE ABIGAIL
listing each week
for the best in
Film Entertainment

New 'Nash Healey' Sports Car
Nash Motors' new Nash Healey 2-passenger sports car features European sports car styling. Its distinctive front end appearance is achieved by clean functional design with broad low hood and car-long horizontal body lines flowing gracefully from front to rear. The front grille follows the design of the familiar Nash "Airflyte" chrome barred racing air scoop. Powered by the equally new "Dual Jetfire" Ambassador engine, it has an estimated speed of 125 mph. Production of the new car will be limited, according to Nash Motors. The Nash Healey represents the combined skills of Nash Motors, U.S.A., and the Donald Healey Company of Warwick, England.
GREENWADE'S GARAGE
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1939 CHEVROLET 4-door sedan.
Two 1948 JEEPS.
1949 CHEVROLET Fleet-line 2-door sedan. Low mileage.
1948 CHEVROLET 2-door Heater and radio.
1949 CHEVROLET 1-ton Pick-up.
1948 FORD 3-4 ton Pickup.
1949 WILLYS, 1/2-ton Pick-up. Very low mileage.
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**IT'S A GOOD WORLD**  
BY WILMAY

All who have read INSIDE THE U.S.A. by John Gunther, especially his comments about our mountain people on page 643, note with interest the accompanying map of his trips. It discloses the fact that Louisville was his one stop in this state. Perhaps on his next journey, if he will come to the hills and see for himself, he may find at least a few good points to report about us. We ourselves would be the last to deny that undesirable conditions galore exist. As a matter of fact few surmises when it comes to exposing some of the deplorable ones. But it is a bit difficult to conceive of an eminent writer who describes only the very blackest side and evidently bases his opinion on hearsay.

Some of us here in Langley remember the time when six Maytown citizens, who boasted eighth grade educations in the good, old days, outspelled a graduate of Syracuse University, who at that time was the principal of Maytown high school, and for almost a quarter of a century now has been an instructor in one of the leading colleges of America. The occasion was an old-time spelling bee.

We can also recall when a brilliant "furriner" asked members of the Woman's Club what one could do to get rid of roaches. A native—never saw one ashamed to admit it did you?—recommended sodium fluoride. The Easterner, who had a whole string of degrees, later remarked that undoubtedly the woman had meant sodium chloride. So she went to the drug store and asked for sodium chloride "to kill roaches." The druggist explained that she had evidently misunderstood the word, and possibly wanted sodium fluoride, since sodium chloride was just plain, old table salt. The girl is such a grand sport she often tells the joke on herself.

With India such a mass of unsolved problems on the home front some of us feel slightly amused at the persistent offers of Nehru to solve international affairs so easily today.

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**Farm NEWS and VIEWS**

By HAROLD B. RICE, Floyd County Agent

**PRUNING THE HEDGE**

Early freezing weather in many instances severely damaged hedge plants. In fact, many hedge rows that were good looking last fall will look bad this spring because some plants were killed to within 12 or 15 inches of the ground.

There are also instances where a hedge has been growing for years and has become so large that it is almost impossible to shear it. This hedge needs to be rejuvenated.

Late February or early March is the best time to cut back plants that were injured by freezing or those that have become overgrown. For best results, cut the hedge about six inches off the ground, removing all of the top and branches to that level. If this is done, the plants will put out new growth and by mid-summer the hedge will be 18 to 24 inches high, and then may be sheared to any desired form. New top produced by this treatment makes the hedge better looking, and it will usually have branches to the ground, something that is desirable in a good-looking hedge.

As soon as it is possible to work the soil, the hedge plant should be cultivated at least 12 inches out on both sides of the row, the soil loosened to a depth of 3 or 4 inches, depending on the roots encountered. If there appears to be a lot of roots, do not cultivate so deep; 2 or 3 inches will be sufficient. Work the soil until it is in good condition.

Hedge plants should be fed with high-grade fertilizer on both sides of the row as soon as the ground is worked. One pound to each side of five feet of row will be sufficient. Wash the fertilizer into the ground by watering.

**BUY FERTILIZER EARLY**

The Agricultural Experiment Station at Lexington is again urging farmers to put in their fertilizer as soon as possible. Says a statement by Prof. P. E. Karraker: "Because of military preparedness programs, material reduction in fertilizer supplies may take place. Some reduction in fertilizer manufacture or superphosphate, due to shortage of acid, has already occurred. The amount of ammonium nitrate and of straight potash fertilizers on the market probably will be less than expected. Some ammonium sulfate may be available in 1951 at about the same price for nitrogen as in ammonium nitrate. Decreased supplies of fertilizer materials usually show up more on the market in ton-

**Whitaker Mans Mortar On Korean Battlefront**

Cpl. Mickey Whitaker, son of Mr. and Mrs. Wiley Whitaker, of Prestonsburg, is now serving as a 60mm. mortar gunner with the famous "Cacti" 35th infantry regiment, of the 25th Infantry Division in Korea.

The 35th was one of the first units to land in Korea and played a prominent part in the now historic Mason-Pusan defense line. The 25th Infantry Division is commanded by Maj. Gen. William B. Kean.

**NOTICE**

1951 automobile and truck plates are now available. I shall be glad to mail the plates to anyone upon receipt of their 1950 automobile or truck receipt and fee. The registration fees are the same as they were for 1950. I shall be glad to be of service to you at your convenience.

DURAN MOORE, Clerk  
Floyd County Court

12-14-51.

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C. HUNTER GREEN, Kentucky Manager

**SOUTHERN BELL TELEPHONE AND TELEGRAPH COMPANY**

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Nothing like it for looks!

It's the car to see... and to be seen in! Mercury gathers admiring glances on every corner. And you can rest assured that its low, graceful, practical design will stay in style for years.

It's only smart business today to think of the future. And for that reason, it's smart business to consider only a new model car—like the 1951 Mercury—for your best investment. For, a 1951 Mercury will last longer, and will assure you of more years of satisfaction. That's why it's smart business to own a 1951 Mercury!

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More for your money—that's the 1951 Mercury! And its long life, steady economy, high resale value are just a few reasons why the 1951 Mercury adds up to the buy of your life!

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For "the drive of your life" Mercury now has a triple choice in transmissions. Merco-Matic Drive, the new, simpler, smoother, more efficient automatic transmission or thrifty Touch-O-Matic Overdrive—optional at extra cost. There's also Silent-Ease synchronized standard transmission.

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